

RENATA KAMINKER

INTERNATIONAL PROGRAMME AND BUSINESS MANAGEMENT IN ART AND CULTURAL HERITAGE

✉ rkaminker@fineart-solutions.com
🌐 <https://www.fineart-solutions.com>
☎ +33.6.82.87.76.73

AREAS OF EXPERTISE

Management: Art collections, international projects, institutional procedures.

Conservation & Preventive conservation: Paintings on canvas, mural paintings, icons, statuary, military paraphernalia.

Translation: French to English and Spanish, English and Spanish both ways. Legal, Financial, Art history, Archaeology.

LANGUAGES

Spanish (native speaker)

English (bilingual, TOEIC: General Professional Proficiency)

French (bilingual)

Italian (working knowledge)

COMPUTER SKILLS

Microsoft Office Suite

Project & Content management systems: Asana, ClickUp, Trello, Buffer, Hootsuite, Later, Plann

Graphic and video-editing programmes: Adobe Creative Suite, Canva, Clipchamp

Social networks, Newsletters: Instagram, Facebook, LinkedIn, Twitter, Sendinblue, Mailchimp

CAT Tools: OmegaT, Wordfast Pro

Museum databases: EROS, Micromusée

COLLECTIONS MANAGEMENT

- Prepared objects for loans and long-term storage, assisted in the creation of exhibit displays, controlled climate variations in exhibit rooms.
- Coordinated and oversaw international client operations: Condition reporting, artwork analysis, documentation.
- Coordinated site and team operations: Planning, budgeting, and reporting.
- Advised clients on various collections management issues: documentation, cataloguing, research provenance, authentication procedures.
- Audited museum's collections and preventive conservation measures, prepared the reports enabling museums to prioritise interventions on the collections and the annual budget required to do so.
- Created, updated, translated and inventory digitized records. Uploaded the data to Micromusée (French national intermuseum database) and EROS (European Research Open System, inter-European database on conservation and technical analysis).
- Trained museum professionals on French heritage legislation, creation of inventories and reflection on the drafting of the Museum Emergency Plan.

CONSERVATION

- Conservation of paintings on canvas, mural paintings, and polychromes (15th-19th c.), in national monuments and public, royal, and religious collections.
- Remedial conservation of statuary and military paraphernalia (19th-20th c.), in national monuments and public collections.
- Prepared condition and intervention reports (history, iconography, scientific research, past interventions), and the photographic records.
- Responsible for programme creation and coordination of international online and in-person workshops (Ukraine, Egypt, Dominican Republic, etc.) on collections management, fighting illicit trafficking, and heritage in danger.
- Monitored and reported on emergency situations for museums and cultural heritage sites (Watch Lists, No-Strike Lists) for ICOM's Disaster Relief Task Force and the International Committee of the Blue Shield.

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EDUCATION

Université Sorbonne Nouvelle – Paris 3

- 2023 Master's in Legal and Financial Translation and Terminology – French *Mention Bien*

Université de Paris 8 – St. Denis

- 2010 Master's in Aesthetics and History of Visual Arts, research – French *Mention Bien*
- 2007 Bachelor of Arts, Visual Arts – French *Mention Assez Bien*
- 2002 Diploma of General University Studies (DEUG) in Visual Arts

Écoles de Condé, Paris / E.A.B.H.E.

- 2005 Level III, Conservation of Easel Paintings – French *Mention Assez Bien*
European Bachelor of Fine Arts - Conservation of Paintings on Canvas

FURTHER TRAINING

- 2017 M+H Advisor (London, UK)
What Museums Need to Know to Comply with the New General Data Protection Regulation
- 2014 Demos (Paris, France)
Graphic design: Model design and layout, Graphic design: from design to printing.
Management: Conducting a meeting and following up on it, Public speaking, Adapting your management style.

PROJECT & INSTITUTIONAL PROCEDURES MANAGEMENT

- Led the Red Lists of Cultural Objects at Risk programme: created and developed work plans and project tools, prepared budget proposals, funding requests and follow-ups, and financial reports.
- Set-up and managed SGS Art Services' British offices. Piloted the creation and development of projects focused on expanding worldwide services into the cultural heritage field; adapted existing ones to local markets.
- Managed and advised on ICOM's internal procedural and institutional matters, as well as the transition of changes in statutory and regulatory procedures, including definition of strategic priorities, regulation policies, and legal and multilateral matters.
- Advised the CEO of Artive on developing and implementing a strategic plan and selecting suitable and instrumental partners for the institutions.
- Established a business and strategic plan, and project proposals, for an art collections management start-up. Developed the client network.
- Prepared reports for international clients on French museum governance and heritage legislation, enabling them to make internal decisions.
- Focal point for International Organisations and heritage professionals at ICOM and for UNESCO Latin-American and Caribbean Members States, on illicit trafficking issues, return and restitutions requests, and the 1970 Convention.
- Translated universal registration documents, contracts, partnership agreements, historical and archaeological data, among others.

WORK PLACES

R.K. Fine Art Solutions – Paris, France and London, UK	Since 2018
SGS – Paris, France	04/2022 - 09/2022
UNESCO – Paris, France	09/2022 - 01/2023
Curtis, Mallet-Prevost, Colt & Mosle LLP – Paris, France	10/2018 - 03/2019
SGS Art Services – London, UK	10/2016 - 04/2018
International Council of Museums (ICOM) – Paris, France	02/2011 – 10/2016
Malbrel Conservation – several churches, France	02/2008 - 12/2010
Musée national de la maison Bonaparte – Corsica France	02/2007 - 03/2007
C2RMF – Paris, France	06/2006 - 01/2007
Musée national des châteaux de Malmaison et Bois-Préau – Paris, France	02/2006 - 06/2006
Musée de l'Armée – Hôtel national des Invalides – Paris, France	02/2006 - 10/2006
Restaurateurs Sans Frontières - Turquie – Istanbul, Turkey	06/2005 - 07/2005
Restauratieatelier Mösenbacher – The Hague, Netherlands	06/2004 - 07/2004

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FURTHER DETAILS

GUEST LECTURER (selection)

- “L’encadrement juridique du métier de restaurateur : quid des réalités du terrain?”, Commission Droit de l’Art, Avocats Conseils d’Entreprise (ACE), Paris, 2022.
- Introduction to illicit trafficking issues, documentation, art crime, and restitution, *MA in Art Logistics* and *Art Crime Seminar*, Sotheby’s Institute of Art, London – New York, 2017-2022.
- “The conservator’s role and the importance of due diligence procedures”, *The Fundamentals of Art: Questions from an Interior Designer*, Decorex Online, 2020.

PUBLICATIONS (selection)

- “Conservation Treatments and Reports, an Integral Part of Provenance Research”, *The Provenance Research Blog*, February 2021.
- “Managing your collection”, *ArtLaw Club*, March 2020.
- “The Uses and Importance of Condition Reports: A Loan from the Renee & Chaim Gross Foundation”, *Touring Exhibition Group (TEG)*, March 2018.

PROFESSIONAL AFFILIATIONS

- Artive, Executive Board Member
- Association of Women Art Dealers (AWAD)
- French Committee of the Blue Shield (CFBb)
- International Council of Museums (ICOM)
- French registrar’s association (AFROA)